

Silver King Restricted Access (photos to support Answer)



This photograph was taken on the way to the “public observation area” over two rises away. Please note the bright blue “snow fence” that obscures visibility is only on the side the “public” might get a glimpse. Also note that the first set of pens (actual moment of capture) has snow fencing only on the public side. This photo was taken after two loads had already been captured and the public held down the road with no visibility at all to the trap.



Rock I asked to sit on and was denied. Another member of the public immediately went and sat on the rock.



Note Two figures standing on the road after row of cars. I had asked to stand in that area and was denied. I did get a view of that area only after I pointed out that it was discriminatory access.



View from the road still did not afford view of capture. 15 feet further down the road would have facilitated some form of visibility but was denied. Please note this picture is taken on full zoom.





BLM “public observer” standing upright on a hillside I could not climb at a time I was held at a crouch and could not move left or right to view a horse that had evaded the helicopter. This BLM “observer” remained in an upright position as he left that hill and climbed the one I was on where I could not move because I could “scare” the horse.



At the first trap the entire trap was hidden behind a hillside and no observation of capture occurred. All we could see was the helicopter.



Second Trap is so far in the distance I can't even see it at full zoom.



Calico Complex January 2010 we stood in full view of the capture pen, not hidden behind jute or trees and had complete view of activity at the trap.



Calico Complex 2010 full view of trap pen as we stood in the open. Over 10 observers present, including media.



Temporary holding at Calico January 2010 Heather Emmons pulled back jute and allowed observers to photograph standing next to the pen and past the netting.



Calico January 2010 access to view trap was not obscured and considerable number of observers in plain view did not create any difficulty in bringing horses in or create any hazard in any way. The photos that made it to the public created an issue for the BLM, not the process of documentation.